3 New Numbers Sung by Crawford For 'Ice Follies'

Headed straight for the hit parade of the campaign are the three songs sung by Joan Crawford in "Ice Follies of 1939," her new Metro-Goldwyn-Mayer starring production in which she appears with James Stewart and Lew Ayres.

The songs are "Something's Gotta Happen Soon," by Brown and Freed, "Here I Go Falling In Love Again," by Roger Edens, and "It's All So New To Me," by Perikere and Symes.

Preview performances of the numbers by Miss Crawford have already clicked, but the songs will not be used for recording or broadcast until shortly before the release of the film. "Ice Follies of 1939" finds Miss Crawford cast, for the first time, in the role of a singer. The picture, brought to the screen by Harry Rapf, is directed by Reinhold Schünzel.

Race Drivers Burn Speed In Race Film

Dennis O'Keefe's latest role puts him in the company of the world's greatest racers, as he becomes the title character in Metro-Goldwyn-Mayer's "Burn 'Em Up O'Connor.

Cecilia Parker is seen opposite O'Keefe as the daughter of Harry Carney, racing car manufacturer. Nat Pendleton, as O'Keefe's mechanic, and Charley Grapewin, as Doc Hauth, supply the comedy in the first of this new sport series, produced by Harry Rapf. Alan Curtis, Truman Bradley, Tom Neal, Tom Collins and Phillip Terry have important roles.

Star drivers Louis Meyer, three-time Indianapolis winner, Kelly Petillo, Rex Mays, Sam Hanks, Bob Swanson, Ronnie Householder take part in sequences filmed for the feature which Edward Sedgwick directs.

Double Marx Doubles In 'Honolulu' Quartet

The Marx Brothers will appear by proxy in Metro-Goldwyn-Mayer's new Eleanor Powell dancing musical, "Honolulu.

They will be impersonated by the King's Men, a quartet, but since there are four King's Men and only three Marx Brothers, there will be two Grouchos.

Groucho is not the only actor who will be seen double in "Honolulu." The story revolves around mistaken identity and Robert Young plays a dual role.

George Burns and Gracie Allen are featured in comedy roles. Jack Cummins is the producer.

George Murphy Signs New M-G-M Contract

George Murphy, triple-threat man with his diversified talents as an actor, singer and dancer, has been signed to a new long-term contract by Metro-Goldwyn-Mayer.

He has appeared in a number of dancing-singing roles, his most recent being "Little Big Broadway" with Shirley Temple, and "A Letter of Introduction." The studio plans to feature the actor in a number of its new musical productions.

They're Really Knee-Deep in Midgets Now!

One hundred and four midgets, gathered from all parts of the United States, have been heard for song and dance numbers as the Munchkins in "The Wizard of Oz." In addition to his original troupe, Lou Singer toured the country, finding additional midgets at Miami, Chicago, and other points.

Myna Loy's Pet Pooch To Play Asta Role In New Thin Man' Picture

Myna Loy's wire-haired terrier, Spike, will play the famous role of Asta in "The Thin Man Returns.

Spike, whose brother was featured in a national contest by Mark Hollinger, is being trained for the part when William Powell and his Fat Man resume their popular roles in the "Thin Man" series.

The original Asta later became Mr. Smith in another picture, but the name Asta belongs to Metro-Goldwyn-Mayer. Spike's ability to learn tricks gave Miss Loy the idea of giving him a chance to play the Asta part and Spike is making rapid progress.

Hunt Stromberg will produce with W. S. Van Dyke II directing.

Nelson Eddy Sings Cowboy Melodies In 'Song of the West'

In ten-gallon hat and chaps, Nelson Eddy went before the cameras this week in "Song of the West," surrounded by one of the strongest casts ever assembled.

Appearing opposite the singing star is Virginia Bruce as his childhood sweetheart, Lionel Barrymore as his father, a pioneer farmer; Edward Arnold is a railroad tycoon and Victor McLaglen is his Irish foreman.

The supporting cast includes Allen Jenkins, H. B. Warner, Guy Kibbee, Raymond Walburn and Sarah Padden.

Jack Conway directs, with Harry Rapf producing for Metro-Goldwyn-Mayer from Ben Hecht's original story.

'Huck Finn' Starts On River Location

With location on the Sacramento River, production started this week on "Huckleberry Finn," Mark Twain's story of the Mississippi, starring Mickey Rooney.


The story deals with a Mississippi River boy trying to smuggle an escaped slave to freedom.

McKENNA SIGNED

Kenneth McKenna has been signed to a new long-term contract as story editor for M-G-M.
Brilliant Cast With Shearer
And Gable in 'Idiot's Delight'

Norma Shearer and Clark Gable are supported by one of the season's most notable name casts in "Idiot's Delight," Metro-Goldwyn-Mayer picture, which reunites them as co-stars for the first time since "A Free Soul" and "Strange Interlude."

Edward Arnold, Charles Coburn, Joseph Schildkraut, Burgess Meredith, Pat Paterson, Skeets Gallagher and Laura Hope Crews, head the players selected by Director Clarence Brown for the picturization of Robert Sherwood's Pulitzer Prize winning play.

Gable, as a song-and-dance man, is accompanied by the niftiest chorus of blonde beauties in America, "Gable's Glamour Girls," Virginia Grey, Paula Stone, Virginia Dale, Lorraine Krueger, Bernadene Hayes and Joan Marsh.

Others prominently featured in the picture, which Hunt Stromberg brings to the screen, are Peter Willes, Edward Raquello, Clem Bevins, Fritz Held and William Edmonds.

Ina Claire Joins
Tracy-Lamarr Cast

Ina Claire this week returned to Hollywood under a long-term contract with Metro-Goldwyn-Mayer.

As her first assignment, Miss Claire started in one of the important roles in "I Take This Woman," which stars Spencer Tracy and Hedy Lamarr, with Walter Pidgeon. Frank Borsage is directing and Lawrence Weingarten is the producer.

Hardys Voice Xmas
Greetings In MGM's
Yuletide Trailer

A special holiday season trailer has been produced under the title of "Hearty Greetings from the Hardy Family" for the Metro-Goldwyn-Mayer accounts throughout the country. The entire Hardy family appears in a scene on Christmas morning and Lewis Stone greets the audience in the name of the Hardy family and all of the stars of the studio. A special card at the end of the trailer adds the best wishes of the theatre management.

Taurog Re-Signed

In recognition of his work on "Boys Town," starring Spencer Tracy and Mickey Rooney, and "The Girl Downstairs," starring Francisca Gaal, Norman Taurog this week was awarded a new long-term directorial contract at Metro-Goldwyn-Mayer.

MacDonald Starts
New Singing Role
In 'Broadway' Film

Making her second modern role, Jeanette MacDonald launched work this week on "Broadway Serenade."

Lew Ayres wins his most important assignment to date as the star's teammate and husband, while Ian Hunter is his rival for the MacDonald hand.

Also in the featured cast are William Gargan, Rita Johnson, Virginia Grey and Katherine Alexander.

Robert Z. Leonard directs his own production for Metro-Goldwyn-Mayer. Charles Lederer wrote the original story. The screen play is by Lederer, Lew Lipton and Hans Krath.

New Song Vehicle
For Miliza Korjus

The colorful role of a girl, reared among the romantic gypsies or rural Hungary will be the next screen vehicle for the golden-voiced Miliza Korjus, who made her screen debut as the singing star of "The Great Waltz." The story, an original by Walter Reisch, is based on an incident in the life of the picturesque Hungarian bandit leader Rosta Sandor.

Auto Thriller

"Salute the Gods," a murder mystery authored by the celebrated British speed king, Sir Malcolm Campbell, has been purchased by M-G-M for early production.

With the actual filming of "Father Damien" completed this week, Carey Wilson will begin recording the usual commentary notes he adds to all his Metro-Goldwyn-Mayer miniatures. In this edition, Wilson depicts the hardships and experiences of Father Damien in his fight to Christianize the lepers on the island of Molokai.

Wilson is also working on the script of his next edition of the "What Do You Think?" series, which is as yet untitled.

"The Wrong Way Out," which went into production at Metro-Goldwyn-Mayer this week, is the latest edition of the "Crime Does Not Pay" series and deals with a young couple, who in spite of the fact that neither has a job, get married and try to live on love. Unsuccessful, they turn to crime.

Jack Chertok is rushing preparations on two two-reel musicals that will go into production within ten days.

The screenplay for "Happily Buried" is now being written by Jack Woodford. Chet Forrest and Bob Wright are composing three songs for the production.

"Three Kings and a Queen," being written especially for Billy Gilbert, the sneezing comedian, by Stanley Raush, Will Jason and Gilbert, is the other musical. Four songs are being prepared for it by Jason and Mort Gabel, Will Jason will direct.

"How to Sub-Let," Robert Benchley's last comedy before leaving for New York, is now being edited by Roy Brickner and will soon be ready for national release. This is the thirteenth consecutive picture on which Roy Rowland, director, Jack Chertok, producer, and Benchley, actor, have worked together.

Everyone knows what the weather man does, but few know how he does it. So Pete Smith is going to show the general public just how the forecaster operates. He will do this in his screen specialty, "Weather Wizards," which went into production this week. Robert Les and Fred Rinaldo wrote the screenplay. Fred Zinnemann is directing.

In the current edition of the Passing Parade series, John Neibitt is bringing to the screen the life of Alfred Nobel. Titled "Am I to Blame?" the film is now in production at M-G-M under the direction of Joe Newman and starring Paul Guiflye, the screen's most murdered actor. Jack Chertok produces.

Upon completion of "The Practical Jokers," "Our Gang" went into production at M-G-M on "Afflia's Aunt" this week, which is also being directed by George Sidney. Hal Law and Robert McGowan wrote the screenplay. Jack Chertok is producing.

BIRTHDAY CELEBRATION: Even Louis B. Mayer holds his plate when Lewis Stone carves the festive fowl at the birthday party given in his honor following the preview of "Out West With the Hardys" which gives him cause for added pride with record-breaking business in 29 gala opening spots, hitting high gross of 220 per cent.
Award Winner Tells Youngsters To Start in Small Theater Jobs

Movie-struck youngsters should cast aside their pride and find the most menial jobs in theatres. Such is the advice of Gale Sondergaard, who has found success both on the stage and in motion pictures after a long and difficult uphill climb.

Rainer Has Acted Since She Was 16

Luise Rainer, starred in Metro-Goldwyn-Mayer's "Dramatic School," is a prodigy of the theatre, but did not come of theatrical parentage. Born in Vienna on January 12, her father, Reinz Rainer, a merchant, gave her the advantages of the finest schools in Europe, eight in all. As a child, Miss Rainer traveled extensively with her father, touring Switzerland, France, Austria and Italy. Although tremendously interested in music, art and modeling, she decided upon a theatrical career at the age of sixteen.

STAGE JUVENILE

Alan Marshal, who plays the handsome marquis who wins Luise Rainer's love in "Dramatic School," has been on the stage since the age of five.


For her first film role, as Faith in "Anthony Adverse," Miss Sondergaard was awarded the Academy of Motion Picture Arts and Sciences award for character acting. "Those young ones who wish to succeed in motion pictures should get a job at once in a theatre," Miss Sondergaard advises. "No matter where the theatre is, no matter how lowly the job is, movie-struck youth should be willing to do anything from scene-shifting to off-stage noises. Some day, someone will fail to appear and you will get your chance to step into that person's place."

Luise Rainer Makes Another Bid For Academy Award In 'Dramatic School'

Twice winner of the Academy Award, Luise Rainer seems headed for a third gold statuette in the one picture she has been most anxious to make since her screen debut in "Escapade."

It is "Dramatic School," which Miss Rainer urged Metro-Goldwyn-Mayer to purchase for her because in many respects it relives her own experiences as a dramatic school pupil.

Miss Rainer plays the role of a poor factory worker, who struggles to become a great dramatic actress against the most discouraging odds. Her role gives her her best opportunities as a dramatic artist since "The Great Ziegfeld" and "The Good Earth."

Sinclair Becomes Leading Director With Two Pictures

With only two motion pictures to his credit, Robert Sinclair has become one of the outstanding film directors.

A distinguished stage director, Sinclair took his bow as a screen director recently when he directed "Woman Against Woman," which was acclaimed an immediate success.


"Dramatic School!" is the story of a typical dramatic school in Paris, revealing the inner secrets of the school, the struggles, joys, jealousies and final triumphs of pupils ambitious to become great actors and actresses.

The picture also is unusual in that it serves as an actual dramatic school for no less than thirty-five young actors and actresses who have had experience similar to the roles they play and hope to gain their first firm foothold in motion pictures through their work in "Dramatic School."

Lana Turner Wins Screen Recognition

Lana Turner, who provided the complications in Mickey Rooney's love life in "Love Finds Andy Hardy," and who was hailed as a new edition of Clara Bow following her work as the younger sister in "Rich Man, Poor Girl," won official recognition of her rapid climb when she was cast in a featured role in "Dramatic School," with Luise Rainer, Paullette Goddard and Alan Marshal.

Miss Turner is seen as Mado, young romanticist whose ideal is to marry a millionnaire, and who has no compunctions about poking fun at her very earnest fellow-student, Miss Rainer.

PAULLETTE STUDIES

Paullette Goddard studied for two years with a U. C. L. A. professor as her instructor before she consented to accept her first talking role in motion pictures. She appears in her second talking role with Luise Rainer in Metro-Goldwyn-Mayer's "Dramatic School."

LOVE IN THE BALANCE

Anthony Allan must prove he is successful in Metro-Goldwyn-Mayer's "Dramatic School" before his sweetheart to whom he is engaged will consent to marry him.

FENCING FEMMES

Ralph Faulkner, former international fencing champion, trained thirty-six young players in Metro-Goldwyn-Mayer's "Dramatic School" in the art of fencing.

Rings Go Up!

Instead of rings on her fingers, Paullette Goddard has started a new hairdress fad. She wears rings in her hair. Recently, she appeared in public with two huge emerald rings woven in her hair over her little brow. When Merlyn LeRoy, producer of Metro-Goldwyn-Mayer's "Dramatic School," heard of these rings in her hair, he suggested that she introduce the new style to the world from the screen.

So now she wears her two big emeralds in her hair in the formal party sequences of "Dramatic School."
Just Like Dad

In their fathers' footsteps, three Hollywood youngsters are bidding for success in the motion picture world.
They are Edward Arnold, Jr., son of one of the leading character actors on the screen; Robin Page, daughter of Chico Marx of the Marx Brothers, and William Tannen, son of Julius Tannen, stage and screen comedian.

Because the three were so determined to carry on the traditions of their families, Director Robert Sinclair gave them their first big break in Metro-Goldwyn-Mayer's "Dramatic School."

Other sons of famous acting fathers who followed their sire's trail with eminent success on the screen are Douglas Fairbanks, Jr., Tyrone Power, Tim Holt and Lon Chaney.

Mickey's Girl Friend
In 'Dramatic School'

Ann Rutherford, known principally to film fans as Mickey Rooney's "steady girl," Polly Benedict, in the Hardy Family series, received her greatest opportunity to date when she was cast in "Dramatic School," starring Luise Rainer and Paulette Goddard.

Miss Rutherford is seen as Yvonne, the younger whose dramatic training means far less to her than the fact that she is in love with the son of the president of the school.

FAT ROLE

Dorothy Granger, flaming-haired comedienne, had to increase her weight fourteen pounds to play the role of the fat girl, Luise Rainer's classmate, in Metro-Goldwyn-Mayer's "Dramatic School."

Silence Is Golden

Cecilia Callejo, noted European dancer, plays one of the most important roles in Metro-Goldwyn-Mayer's "Dramatic School," starring Luise Rainer, yet she does not speak a word on the screen.

Noted Star Once Thrown Out Of European Theater, She Confesses

One of the darkest secrets of Luise Rainer's life has come to light. She was thrown out of one of Europe's most famous theatres. Miss Rainer confessed her early 'disgrace' while comparing events of her struggling years with the role she plays in Metro-Goldwyn-Mayer's "Dramatic School."

Reaches Stardom In Three Pictures

Paulette Goddard, steadily emerging from the cloak of seclusion that has surrounded her since coming to Hollywood a few years ago, has reached stardom in her third picture role, with Luise Rainer, in Metro-Goldwyn-Mayer's "Dramatic School."

A year after she left school, Miss Goddard was a principal in Florenz Ziegfeld's "Rio Ritz" and continued with her stage career.

Her first picture was as Charlie Chaplin's leading lady in "Modern Times."

Upon the conclusion of the Chaplin picture, Miss Goddard chose to prepare herself carefully for a dramatic career in pictures. She engaged a professor from the University of California at Los Angeles to instruct her and at the end of two years she had mastered in English diction, English literature, English history and psychology.

Certain that she was ready to launch her career, she was teamed with Douglas Fairbanks, Jr., and Janet Gaynor in "The Young In Heart." She was next chosen by Mervyn LeRoy, the producer, to appear with Miss Rainer and Alan Marshal in "Dramatic School."

Luise Rainer Plans Long Vacations

Luise Rainer has completed plans to run away from Hollywood once at work years. And, each time, she will remain away for at least six months.

She was given her first six months' vacation from Hollywood upon the completion of her starring role with Paulette Goddard in Metro-Goldwyn-Mayer's "Dramatic School."

"Metro-Goldwyn-Mayer has done it for me," said Miss Rainer, "but I need a change and must get away from it. Although I love California, I realize the necessity of meeting the world face to face and testing everyday life."

Marshall Advises Kids To Study Shakespeare

Alan Marshall, appearing opposite Luise Rainer in Metro-Goldwyn-Mayer's "Dramatic School," believes that playing in Shakespeare is the greatest training in the world for youngsters ambitious to become actors and actresses.

"The overplaying gives an excellent training in the value of gestures and voice," said Marshall. "It is easy, then, in a modern play, to tone down this broad system of histrionics in screen work."

CHEER LEADER

Kay Stewart, Northwestern University's famous acrobatic yell leader, makes her screen debut as a classmate of Luise Rainer and Paulette Goddard in Metro-Goldwyn-Mayer's "Dramatic School."

RE-ENACTS OWN LIFE

Luise Rainer went through the same experiences in her own dramatic school days as those in her new Metro-Goldwyn-Mayer picture, "Dramatic School."
Luise Rainer * Paulette Goddard in
"DRAMATIC SCHOOL"
with
ALAN MARSHAL  LANA TURNER  HENRY STEPHENSON

SCREEN PLAY BY
Ernest Vajada and Mary C. McCall, Jr.

A Metro-Goldwyn-Mayer Picture

DIRECTED BY
ROBERT B. SINCLAIR
PRODUCED BY
MERVYN LEROY

THE PLAYERS

Luise Rainer  Paulette Goddard  Alan Marshal  Lana Turner  Henry Stephenson

THEATRE

DON'T ENVY THEIR FAME...Play them...for the prize they might! Now you'll know what a glorious girl it means to—dream, imagine, hurt and heartache! Now you'll know what a great actress—every actress must sometimes be!

DO NOT ENVY THEIR FAME

THE WORLD'S GREATEST ACTRESS as a girl who suffered everything to be over the least!
The most saleable merchandise the screen can give you is glamour...and GLAMOUR is the stuff "Dramatic School" is made of! Every woman in the world was once one of these girls—dreaming of fame behind the footlights—willing to buy it with any sacrifice! It is toward these women this ad campaign is aimed. Sell THEM and your sales coverage is complete!

These ads are offered for suggestion and guidance in preparing your own campaign. Study them carefully for copy and layout ideas.
CHARLES DICKENS
A Christmas Carol

Reginald Owen - Gene Lockhart
Kathleen Lockhart
Terry Kilburn
Barry MacKay
Lynn Carver

Screen Play by
Hugo Butler

A Metro-Goldwyn-Mayer Picture
Directed by Edwin L. Marin

This is the most
loved story ever told. The
whole world has known it!

METRO-GOLDWYN-MAYER PRESENTS
CHARLES DICKENS' A Christmas Carol

Reginald Owen - Gene Lockhart
Kathleen Lockhart - Terry Kilburn - Barry MacKay - Lynn Carver

The radiant page of the best-loved story ever told. The whole world has known it!
Charles Dickens' "A Christmas Carol"

EXPLOITATION

"A Christmas Carol" is a picture which should by all means be previewed. Here's why:

PREVIEW
It gives you an approach to the thousands who are not regular movie patrons but will want to see this one picture.

IMPORTANT
It is a show which will build tremendously through word-of-mouth—which requires time to be effective. A preview always causes talk.

Timeliness limits your holdover possibilities. To cash in for the limit, you need capacity crowds on the opening day. Those you have to turn away on the final day won't mean a dollar to you.

GET THEM OUT EARLY

Involve clergymen, school officials, newspapermen, civic leaders—and any others you can count on to talk it up. You are not giving away tickets when you ask them to be your guests at a preview or first showing. Nine out of ten will be back to see it again.

These rate invitations

Glees are particularly important. They'll bring you customers you've never seen in your theatre before. The courtesy of preview invitations will get you mention in sermons with a picture of this type. And the same goes with school officials.

Perhaps you can persuade some pastor to cancel one of his regular week-night services to give his flock an opportunity to see "A Christmas Carol." Get him to okay a statement to the press, declaring his belief that the picture is a sermon greater than any he could hope to preach. Tell him how the publicity will increase attendance on following nights.

The book "A Christmas Carol" is too well known and already in too many homes to be worth much as an exploitation aid. It should be easy, however, to plant stills with Christmas book displays in book and department stores and in all public libraries.

Check with book stores and libraries to find the oldest copies of "A Christmas Carol." (First published in 1843.)

CHRISTMAS BOOKS OLD EDITIONS

Check with book stores and libraries to find the oldest copies of "A Christmas Carol," (first published in 1843.) in the city. Place them on display and plant stories with the papers. Other old copies will show up to keep the story running. Offer guest tickets to the ten who produce the oldest editions.

"A Christmas Carol" is the ninth story by Dickens to be filmed. Arrange with a book store or library for a display of all nine with stills from "A Christmas Carol" and from any of the others you are able to dig up from your files. The other eight are: "A Tale of Two Cities," "David Copperfield," "Oliver Twist," "Christmas Carol," "Great Expectations," "Old Curiosity Shop," "Bomby and Sons," and "Our Mutual Friend."

NINE DICKENS BOOKS FILMED

A blowup of a page from the book, with stills which illustrate the text, will get attention in the lobby or foyer.

BLOW UP BOOK PAGE

Get one of the newspaper boys to dig out Frank Church's famous N. Y. Sun editorial—"Is There a Santa Claus?" Blow it up for a lobby frame.

"IS THERE A SANTA CLAUSE?"

"Santa Claus,"" all Christmas Carol.

"IS THERE A SANTA CLAUSE?"

Immediately after getting your plays dates set, place a card on an easel in the lobby with this copy: Only 34 days to the arrival of Marley's ghost for example.

Use the standard holiday props—but pour it on twice as heavily as you would ordinarily at Christmas.

Put a man behind the ticket window in a Santa Claus uniform. Dress decorum and other attendants outside the theatre in the same manner. Hang mistletoe over one of the doors to the foyer. Place it with a warning to the girls that they use the door at their own risk.

No picture has ever been made more perfect for the young-siers than "A Christmas Carol." Make it a FIRST PICTURE for all school children who have never seen a movie. It will be an easy task to get some school official or welfare worker to sponsor such a showing, basing the stunt on their declaration that the picture is an example of motion pictures at their best.

THEIR FIRST PICTURE SHOW

Set a matinee aside for these children, reducing admission for all who bring a note from a parent declaring they have never seen a movie before.

Along the same line, try to locate some adult who has never seen a picture. Announce in a newspaper story that you consider this to be a picture everyone must see—EVEN IF THEY NEVER SEE ANOTHER ONE.
Boysth Charm Wins
English Lad Tiny
Tim Role In 'Carol'

An entrance into Hollywood via radio, a wistful gift of a gift for acting won Terry Kilburn, English boy actor, one of the most important roles ever vouchsafed a youngster, when he played Tiny Tim in Charles Dickens' classic, "A Christmas Carol."

Born in London, November 25, the son of Thomas Kilburn, Terry was raised in a London suburb. There were many youngsters from different parts of England, with different dialects, in school. Quick at mimicry, Terry learned to imitate them all.

Director Sam Wood was looking for the Lancashire boy for "Lord Jeff." Terry played the part. A contract with Metro-Goldwyn-Mayer followed. Terry is four feet, four inches tall, weighs eighty pounds, has brown hair and large gray eyes. In school his best studies are drawing and literature, and he has distinct talent at illustrating.

STUDIO NEWS

Dickens' Letter Reveals 'Christmas Carol' Ideal

A momento of Charles Dickens is today a highly-priced treasure of Edwin L. Marin, who directed the author's "A Christmas Carol" at Metro-Goldwyn-Mayer. It is Dickens' own explanation of why he wrote the story.

"I have endeavored," wrote Dickens, "to raise the ghost of an idea which will not put my readers out of humor with themselves, or each other, during the season of may it haunt their houses pleasantly." It is dated 1843, just after completion of the writing of the story, which was first published for the Christmas holidays in 1844.

Director Sees Ideal Material for Screen
In Dickens' Writings

"Charles Dickens in his day was more modern than many of our modern dramatists. He wrote stories that can't be photographed with crazy camera angles and weird light effects, for they are so human that only natural photography can express them. A great many of us who think we're 'modern' are just beginning to learn on the screen."

Marla So declares Edwin L. Marin, the director who brought to the screen Dickens' Yuletide classic, "A Christmas Carol."

"Producers, writers and directors," says Marin, "today are beginning to realize that it's not necessary to have spectacle, thrills or sophistication to make a great picture. Human beings and the truth are still the best ways to the hearts of audiences. Dickens unerringly hit on these elements in his stories. And this absolutely human touch makes a Dickens work a perfect model for the screen."

The players in "Christmas Carol" include Reginald Owen as Scrooge, Terry Kilburn as Tiny Tim, Gene Lockhart, Kathleen Lockhart, Barry MacKay and Lynne Carver in the romantic leads, Ann Rutherford, Lionel Barrymore, Charles Coleman, Lauri Boyle and others, mostly English or Canadian players. Joseph Mankiewicz produced the picture, which follows the Dickens original with absolute fidelity.

Gene and Kathleen
Lockhart Are Cast
In Real Life Roles

Gene and Kathleen Lockhart, man and wife off the screen, play one of the most important "man and wife" assignments of the screen, as Bob Cratchit and his wife in "A Christmas Carol."

They play the parents of Tiny Tim, the role enacted by Terry Kilburn in the Christmas story by Charles Dickens, produced by Metro-Goldwyn-Mayer. Edwin L. Marin directed "A Christmas Carol," with Reginald Owen, named for the part by Lionel Barrymore, as Scrooge. Barrymore, slated to portray it, did not yet feel well enough to essay the role.

Pudding Scene Tough On Actors

A Christmas plum pudding blazing in brandy after the traditional Old English style provided Terry Kilburn, Gene Lockhart, Kathleen Lockhart and others one of the hardest eating tasks they ever essayed in a picture.

The scene was the Yuletide dinner of the Cratchits in Dickens' "A Christmas Carol." Because the blue flame of the burning pudding would not photograph, the delicacy was coated thick with salt—and the actors had to eat it. Terry's New Deal

Terry Kilburn, who appears as Tiny Tim in "Christmas Carol," has been signed to a new M-G-M contract. The boy's picture debut was in "Lord Jeff."

OLD CAROLS SONG

Modern music mingles with old English themes, hymns and carols such as "Adeste Fideles" and "God Rest Ye Merry Gentlemen," in the elaborate score completed by Franz Waxman for "A Christmas Carol."

WINS 4000-MILE MUNCH

The "hunch" of a friend caused James Harrel to drive 4000 miles to try to get a job acting in Hollywood, and the hunch proved correct. An hour after he arrived, Harrel was cast for the fat man in "A Christmas Carol," produced by Metro-Goldwyn-Mayer. He was a radio performer, but had never been on screen.

HIGH COST OF LIVING? NOT IN DICKENS' DAYS!

The high cost of living which today's housewives complain of had no terrors in London in 1845, at least according to a "breakdown" of Charles Dickens' estimates. A Christmas dinner for seven, with roast goose and all the "trimmings" cost $2.03, according to research that went into the filming of "A Christmas Carol" at Metro-Goldwyn-Mayer. This represents the dinner of Bob Cratchit and his brood in the picture. The dialogue, taken directly from the book, shows Cratchit buying a goose for five shillings eighteen pence, potatoes for eight pennies, oranges for four, apples for six, mixed nuts for four, chestnuts for three.

Translated by Director Edwin L. Marin into American money this represents:

<table>
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<tr>
<th>Item</th>
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</thead>
<tbody>
<tr>
<td>Goose</td>
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</tr>
<tr>
<td>Potatoes</td>
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</tr>
<tr>
<td>Oranges</td>
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</tr>
<tr>
<td>Apples</td>
<td>.12</td>
</tr>
<tr>
<td>Mixed nuts</td>
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</tr>
<tr>
<td>Chestnuts</td>
<td>.06</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$2.03</td>
</tr>
</tbody>
</table>

In addition Marias estimates that the gin used in the gin punch described by Dickens cost about twelve cents and the lemon one. Reginald Owen plays Scrooge, and Terry Kilburn Tiny Tim in the picture.

"A Christmas Carol," adapted from Dickens' novel by Hugo Butler, is the realization of a life's dream by Joseph L. Mankiewicz, the producer of the picture. Ever since Mankiewicz graduated from collage and entered motion pictures as a writer, he believed that the great human message of this story—Peace on Earth, Good Will to Men—was what the world needed more than anything else. With the aid of Edwin L. Marin, who directed the picture, Mankiewicz has achieved an absolutely faithful interpretation of this literary masterpiece. Authentic in every detail, it represents relentless research of four years.

Barrymore Tribute
Gives Owen Famous Dickens Xmas Role

"To Lionel Barrymore I owe thanks for the finest gift I have ever received," so declares Reginald Owen.

The gift he so prizes is the role of Scrooge he played in "A Christmas Carol," Charles Dickens masterpiece. Barrymore had been slated to play it. His doctor wanted two months' delay. The studio offered to postpone it until the Christmas season a year away. Barrymore begged that it be not delayed. If ever the world needed Dickens' message of peace on earth and goodwill toward men, he insisted, that time is today.

"My friend Reginald Owen is a great actor," he suggested, "and I can think of nobody who could play the part as well. In addition, he is an Englishman, and I can only see an Englishman playing Dickens."

So Owen received the role.

"All of us in the cast played our parts almost with reverence," says Owen. "There is something about the story that reaches deep down to the heart. There is an exaltation in helping convey its message. And in our cast, practically all British, the world became a labor of love."

TINY TIM GREW

Terry Kilburn, who plays Tiny Tim in Metro-Goldwyn-Mayer's "A Christmas Carol," grew two inches while playing in the picture.
Lionel Barrymore Stars
In ‘Christmas Carol’
Exploitation Trailer

Lionel Barrymore, long and fondly associated with the Charles Dickens character of Old Scrooge in the beloved story of “A Christmas Carol,” appears in the special trailer produced by M-G-M for this holiday attraction. Barrymore opens the trailer, which is titled “A Fireside Chat with Lionel Barrymore,” by introducing Reginald Owen in the character of Scrooge.

Edwin Marin, the director of the picture, directed Barrymore in the special scene.

Quaint Old English Yule Customs Found
In Screen Research

Quaint old London of 1834, reproduced for a motion picture, disclosed many customs almost forgotten in this modern day, when streets and homes were built, and peopleed with players in the picturesque costumes of the time, for “A Christmas Carol.” Charles Dickens’ classic tale of the Yuletide.

Candles and oil lamps were the illumination of homes. Gas had just been perfected and was in some of the wealthier residences. Paper bags were unknown in stores. Groceries were usually placed in cornucopia-shaped rolls made of wrapping paper by merchants.

These and hundreds of other odd facts were assembled by Metro-Goldwyn-Mayer for research in the picture. Mistletoe and its uses were tracked down, and it was discovered that the custom of kissing under this plant was a survival of a detail of an ancient Druidic marriage rite.

It was Prince Albert, it was disclosed, who introduced the Christmas tree into England. Of Teutonic origin, the first tree in London was set up in Windsor Castle in 1840.

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Dramatic School