LATIN-AMERICANS PROTEST SPANISH-LANGUAGE PICTURES

WILL PRESENT NEW CONTRACT AT MASS MEET

HIGHLY OPTIMISTIC REPORTS WERE EMANATING FROM THE MEETINGS OF THE ACTORS' AND PRODUCERS' BRANCHES OF THE AMERICAN MOVIE PRODUCERS' ASSOCIATION CONCERNING THE PROPOSED NEW CONTRACT FOR PICTURE PLAYERS, FIRST SEEN OF WHICH WAS PRINTED EXCLUSIVELY IN INSIDE FACTS LAST WEEK.

A SUBCOMMITTEE OF THE MAIN COMMITTEE MEET AGAIN THIS WEEK IN A PRIVATE ROOM AT THE ROOSEVELT HOTEL, AND WITH NUMBERS SWORN TO ABSOLUTE SECRECY CONCERNING SOME PHASES OF THE DISCUSSIONS.

THIS SUBCOMMITTEE WILL MEET AGAIN NEXT MONDAY FOR A FINAL IRONING OUT OF SEVERAL POINTS, AND THEN, IT IS PLANNED, THE PROPOSED NEW CONTRACT WILL BE PRESENTED TO A MASS MEETING OF HOLLYWOOD ACTORS TO BE HELD IN SOME LARGE HALL, POSSIBLY THE HOLLYWOOD OPERA HOUSE.

THIS MEETING, IT WILL BE OPEN TO ALL ACTORS AND ACTRESSES, REGARDLESS OF WHETHER OR NOT THEY ARE AFFILIATED WITH THE ACTORS' OR PRODUCERS' UNION OR WITH ANY OTHER ORGANIZATION.

THE SOURCE OF THE WORK

NO DEFINITE DATE HAS BEEN SET FOR THE MEETING, AS THE TRADERS OF THE NEW DOCUMENT WITH A VIEW TO HAVE IT IN ABSOLUTE SHAPE AND WITH ABSOLUTE SECRECY AMONG THEMSELVES BEFORE ANYTHING IS SUBMITTED FOR PUBLIC APPROVAL.

TO DATE THE NEW CONTRACT IS A LIMITATION ON THE TIMES, OF WORK PER WEEK FOR FREELANCE PLAYERS, WHICH, OF COURSE, WOULD REGULATE THE HOURS OF WORK FOR CONTRACT PLAYERS IN THE MAIN. SOME OF THE MEMBERS OF THE SUBCOMMITTEE KNOW MORE ABOUT ITS TRUE MEANING THAN THEY WISH TO REVEAL AT THE PRESENT TIME.

THE MEETING PROPOSED FOR THE NEW CONTRACT IS A LIMITATION ON THE TIMES, OF WORK PER WEEK FOR FREELANCE PLAYERS, WHICH, OF COURSE, WOULD REGULATE THE HOURS OF WORK FOR CONTRACT PLAYERS IN THE MAIN. SOME OF THE MEMBERS OF THE SUBCOMMITTEE KNOW MORE ABOUT ITS TRUE MEANING THAN THEY WISH TO REVEAL AT THE PRESENT TIME.

THE PRODUCERS' BRANCH OF THE AMERICAN MOVIE PRODUCERS' ASSOCIATION HAS SET UP A COMMITTEE TO CONSIDER THE PROPOSED CONTRACT FOR PICTURE PLAYERS, AND THE SUBCOMMITTEE HAS BEEN FORMED TO DISCUSS THE DETAILS OF THE PROPOSED CONTRACT.

COMEDIANS CLOSE
Brunette comedians closed their season in San Bernardino last week, most of the company hopping into L. A.

VIRGINIA IN A CAST
Virginia Bruce, Paramount contract player, has been assigned the role of the snoot in Charles "Buddy" Rogers' Paramount picture, "Safety in Numbers." Three other girls assigned to the picture are Kathryn Crawford, Ceci Lombard and Josephine Dunn.

FORESEES BAD FEELING AS ONE RESULT
Hollywood's attempt to commercialize the great Latin-American market has resulted in a bitterness among Latin-American motion picture producers who are free to work in this country. According to reports made in Los Angeles of the 28th Spanish-language picture, "Castillian," the following points were discussed:

1. The contract will be open to all other run-of-the-mill pictures, but only to those that are affiliated with the Academy, with Equity, or with any other organization.

2. The proposed contract is a limitation on the hours of work per week for freelance players, which, of course, would regulate the hours of work for contract players in the main. Some of the members of the subcommittee are known to be adverse to such a clause, but it is the general feeling that the majority will approve it. Various reports were in circulation that the majority view was for a 60-hour week, but several sources directly intimated that this was a misinterpretation.

Committee Personnel

(Continued from Page 2)
ELENA MATERN

Meyer Golden's Dance Fables Featuring
ESTELLE MATERN and
Stuart Farrington
with
Fred Taggart—George Spanover
Dolly O'Brien
Now R. K. O. Circuit

LATE-MEXICANS IN TALKIE PROTEST

(Continued from Page 1) broadcasters will see the wisdom of giving careful and intelligent
study to this fast-coming situation.

The following is the text of the communication framed for signatures by the National
Spanish-American leader: "A question of the utmost im-
portance confronts all Spanish-

American-speaking workers whose livelihood depends on their employ-
ment by producers of talking pictures in Hollywood.

Detailed Employment

"It is reported from many and authoritative sources that Holly-
wood producers of Spanish-tong-
talkers have decided to employ
only actors and actresses who speak the official law-language of
Spain, the so-called "Castilian"
Spanish. As a result of this al-
leged decision, thousands of ac-
tors and actresses whose native
speech is not that of the Span-
ish court have been denied em-
ployment.

"Assuming a ground of truth in these reports, we, the na-
tional of the Spanish-speaking re-
publics of North and South Amer-
ica, desiring to protest these facts
for the information and consider-
ation of the Hollywood pro-
ducers of Spanish-speaking films
"I only a portion of natives of the Spanish peninsula speak the
so-called Castilian. There are several distinct languages in
Spain in regions where Castilian is not the language of the people
—namely Basque, Catalan, Gal-
lica, Asturias, and even in Al-
geria, Extremaduras and other
parts. All Spanish-speaking re-
publics of North and South Amer-
ica speak and write a greatly
uniform language, Castilian
in written form, with model

TOPS $18,000 IN OPENING WEEK AT MAJESTIC THEATRE

The first week of "New Moon" at the Majestic, Louis O. Macouin and Louis E. Alphonse, who
are getting great results from this film in the-
cinematographic production, broke all records for this house, topping $18,000. At
no point during the week was there any vacant seat, it was said.

The Mason, with the Chuay-
sean, which stars with such
demonstrative success, and we
also a phenomenon, business-
ness, is now dark with nothing
left to give. The film will be
in the house for the next six
weeks. The Bilhouette, now show-
ning, will remain in the house
for six weeks with George M. Cobin in "Candide."

At the Mayan, "Oh, Susanna"
grossed $16,000 and is now in its
fourth week, and this show is of
such a nature that the patrons
who see it are likely to return.
In San Francisco, will be the attraction
of Mr. and Mrs. W. E. B. Basin.
At St. John and Marie Wells.

The El Capitan has been go-
ing strong this week and is

will be sold at $5000. This is
now in its fourth week. "Peaches of the
Fair," now in its fourth week, is
in its second week. And the "Rose of the
Garden," is in its second week. And the "Rose of the
Garden," is in its second week.

The Hollywood Playhouse is
still doing very strong, with "The
"Journey's End," starring Robert
McWade. They have offered $7500 last week, as a fifth

definite run.

The Radio is still playing
"Journey's End" to fair returns.
Lila Lee has just opened at the
"Vice St. last Sunday and has
will have four full performances.
Last Monday the Holly-
wood Playhouse opened with a
the Civic Repertory Theatre

BOB MURPHY OPENS A "GOOD-EATS" CHOP HOUSE

Bob Murphy, first of the m. c.'s and a big name on the Kith-
akin for time, is open-
ing a restaurant under the name of
"Bob Murphy's Chop House", on
Robertson Boulevard, midway between Culver City and Beverly
Hills. Opening was Thursday at 11:00 a.m. at this
week, with two sittings at the
first from 1:30 to 2:30 p.m., and
the other from 7:00 to 8:00 p.m.
Says Bob: "This will not be your accustomed, should follow in, in all
hamburgers' and soups, just
the new "Journey's End," the
New England favorites, such as
"Bob Murphy's Chop House is
Says Bob: Furthermore: "To the
profession, we promise you that
the best Italian personal service."

Other Points

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.

"The total population of
Spain is 21,000,000.
Gene Gary, Dick Jewel and Eddie Pope

With “Odds and Ends,” RKO This Week

Those bookies who choose the talent for talking pictures would do well in interview and try out The Harmony Trio, whose picture appears above. The operatic trio is a charming band consisting of two Lozzas and a Mrs. Lozza. The picture is being prepared for C.B. and will be released in a few weeks. The three will then be sent out on a concert tour, and it is expected that they will be successful. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year.

U STARTS ON 12 FOREIGN PICTURES

Universal has started production of 12 two-reel silhouettes and sound pictures with foreign speaking casts. The pictures will be made in French, Italian, Spanish and Mexican, and will be short domestic sketches and musical comedies featuring foreign stars. Paul Kohler is supervising the productions. A musical picture, with singing in Italian, will feature Renzo De Longhero, current guest artist, and will be three musical pictures in Spanish, in which Soprano, opera singer, will be featured.

The picture in Mexican will feature: Enrique, Mexican comedian; Lupita Tavlor; Nancy Torres, singer and dancer, recently signed to a long-term contract by Uni-

SOLOMON’S BALLROOM TO OPEN AS NITE CLUB

Solomon’s Ballroom on Grand Avenue changes to a night club this week under the name of Solomon’s Junior Room. The usual piano dance will no longer be in session, the new policy including a floor show of eleven girls, with Sonny Broder’s Eleven Music Masters. There will be four hours of dancing and a free buffet lunch served nightly with a thirty-five cent admission charge. Matinee admission will be 25 cents. Saturday nights will be 40 cents, with forty-nine cents admis-

KEN ELDRIDGE TO PLAY LEAD ROLE

Ken Eldridge, former lead star, was signed by the company which is making a picture of the same title. He will play the lead role in the picture, which is expected to be released in the fall of this year. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year.

WARNER BROTHERS BUY OF W. C. AGAIN RUMORED

A story printed exclusively in Inside Facts in the issue of Jan-

BROOKS AND WIFE TO BE MARRIED

Brooks will be married to his present wife, the beautiful actress, who is expected to be a hit in the theater market. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year.

STALEY IN WASHINGTON

Staley has been called to Washington to testify before the Senate committee on banking and currency, which is expected to be a hit in the theater market. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year.

-legged SINGERS TO START TOUR

Legged singers are expected to start a tour of the United States in the near future. The group consists of two tenors and a bass, and they are expected to be a hit in the theater market. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year.

LEONARD-ABRAMS TO PRODUCE PICTURES

Len Leonard, producer, has been signed by the company which is making a picture of the same title. He will produce the picture, which is expected to be released in the fall of this year. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year.

Saw Bat,’ He is Now Full Fledged Critic

SAN FRANCISCO, Jan. 30—Show people are getting a chuckle out of an incident of the trials of William Tell, now being tried in San Francisco, which resulted in a conviction of the defendant, who was found guilty by the jury. A drunken police officer was on duty at the time, and he was accused of using excessive force in the arrest of the defendant. The trial was handled by a well-known trial lawyer, who is expected to be a hit in the theater market. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year.

EXCESSES OF FATHER SHORTS DEPT. HERE

Pathé has brought its shorts department executives from the New York offices to Hollywood, but the transplanted department has not yet been streamlined around definite form. The transfer was in plans prior to the recent fire at the Pathé shooting headquarters in the East, and the disaster hurried the move. William Woolfenden, who was coming directly from the New York office, has charge of the depart-

CHANGES MADE IN PUBLIX PERSONNEL

Jerome Zigmund, former assis-
tant manager at the Publicice Universal Theatre, was trans-

PERFECTING TRANSFER

The Producers and Technicians CommitTEE of the Academy of Mus-

IMPORTANT ANNUAL MEETING

An important annual meeting of the Academy of Motion Picture Arts and Sciences is scheduled for Thursday night in the California Theatre and will be attended by the Technical Bureau personnel responsible for the Academy of Motion Picture Production, Distri-

Sister Aimee Will Make a Talkie

Aimee Semple McPherson is going to enter pictures, ballistically. The Angeles Pictures, Ltd., the name of the picture company which will operate the show, is being formed with the production of the picture. The first feature will be a super-gala picture, to be called "Clay in the Potter," a war epic, the story of a young girl's life from birth to death, which will be produced by Harvey Gates. The picture will be shot with the latest equipment and will be released in color. The picture will be released immediately, however. Last week, Aimee and her company shot their first scene in the new studio at Warner Brothers Pictures. It will be directed by George Archainbasd.

THREE PRODUCTIONS COMING

Three productions are coming from the Aimee Semple McPherson company, all of which will be shot in her new studio at Warner Brothers Pictures. The films will be released in about six weeks, and will be shot in color.

Judge Frank J. Coleman, who had a plan for reorganizing his corporation and raising enough money to satisfy his creditors, has been found by another plan for reorganizing his corporation and raising enough money to satisfy his creditors. He was indicted by the West Coast Theatre properties for which he was said to be responsible.

Kathryn Irwin

With "Odds and Ends," RKO This Week

Miss Irwin is a coloratura soprano with quality based on unlimited training in the best art schools, coupled with experience gained on the stage. Her roles as in the Boston Opera Company, and with the valuable experience which Frank Cambria gave her in his "Carreras" ballet which toured the Public circuit. No wonder, then, she is acclaimed by the critics everywhere. Her popularity increases by leaps and bounds each season, and talking motion pictures should take notice of the opportunity to record her voice while she is in California on her present trip.

Curt Cobbe in "Two Weeks"

Robert McQuinn, well-known producer, has signed Sue Carol, the beautiful actress, to a contract with his company, which is making a picture of the same title. He will produce the picture, which is expected to be released in the fall of this year. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year. The Harmony Trio is composed of two tenors and a bass, and they are expected to be a hit in the theater market. The trio has been singing together for many years and has built up a large following in the musical world. They are well-known for their beautiful harmonies and their fine singing. The picture is being produced by a well-known producer and is expected to be a success. It is planned to be released in the fall of this year.
**NEW REVUE OF 35 PEOPLE REHEARSING FOR L. A. OPENING**

Roger Grey, late of the "Oh, Susannah" cast, is co-producing a revue for the A. G. Spaulding and Hollywood opening. Ruth is tentatively set to do three weeks, but the house has not yet been named.

Cast, which is now rehearsing at the Knights of Columbus hall in Hollywood, includes Charles McNaughton, who played "Lucky" in "Juno," George Hively, tap dancer, and A. P. Jones, also a tap dancer, who plays "The Tin Man" in "The Wizard of Oz." The reviewer saw one practice of the show, which is handled quite well, but whether this had or had not come to any definite result was not stated.

Total of people in the piece will be between 30 and 35. Walter Willis of the Will's-Carrington School of Dancing, is to choreograph the chorus ensemble, which will be between 12 and 14 dancing girls, no boys.

**New Reason For Duck-Out On Egan Show**

Some funny reasons are given for various engagements commission or omission in show business but the writer will accept that the one on a production was presented to Tony Egans, manager of the Earle Theatre, according to William Thornton, who had given the producer the opportunity to make a production of the Irish national drama, "The Irish World." The producer had been extensively engaged and rehearsals were scheduled for the 13th. Then were cold feet and in order to bolster his courage submitted the script of the play, which is now being rehearsed in New York to some Catholic priests to ascertain if there was anything objectionable therein to the Irish faith. The priests, after a careful personal assurance Thornton received, based their refusal on the theory why the play should not be presented.

Thornton then advised the writer of his refusal, said, of course, that what is the matter with "Irish people would object to seeing the Irish played by American actors."

When Thornton pressed his argument with Kres, Tony objected, in a sob story of the kind before, perhaps that's the reason why the expression "Irish" has been so erroneously to American actors playing Irish roles.

**IN TATTOO PICTURE**

Pauline Garon is reported for a role in "Sunny Skies" at Tiffany.

**3 PICTURE HOUSE RECORDS FAIL**

**I DO NOT WANT A CENT**

The way of justice is a straight road which any man's eye may follow, but the intricacies of legal twists and turns is another matter, and one which to the layman is often confusing.

A case in point has been revived during the past week as one big topic of conversation in Los Angeles and Hollywood. Of course we refer to the case of the State of California vs. Alexander Pantages, a case which, when upon the conference table before Judge Pringle, resulted in a long penitentiary sentence for the multi-millionaire showman.

Public memory is short, but it should not be so short as to forget this point, since when Harry Pringle announced through the public prints that "I do not want a cent for myself; all I want is to see him punished for what he did to me."

This and various other members of the staff of Inside Facts talked to many people about the Pantages case at the time Miss Pringle made her sensational charges. On the first flash of the news the case stood:

Mr. Pantages counter-charged that the whole thing was a frame-up.

The public's opinion, insular as Inside Facts could ascertain, hovered in the balance between believing the one or the other story. Pantages had just culminated a lifetime of endeavor and business acumen of the bulk of his vaudeville houses for an amount reported to be in the millions of dollars. Certainly a fair target for anyone who was seeking his or her financial advancement and was not overly scrupulous about how it was done. Stories circulated, true or otherwise, of strange coincidences which could not have been better set to estrap the theatrical magnate.

Public opinion hung in the balance, and not even the most seclusively inclined lawyer, dry-as-dust in the search for precedents and legal sanctimony, but will admit that the public opinion, in cases played large in the press, has quite a bit to do with the complete case.

Then came Miss Pringle's statement:

"I do not want a cent for myself; all I want is to see him punished for what he did to me."

That was a point which awakened the public opinion. Certainly, it was reason charged, frames of a frame-up fell of their own weight if the person charged so to be inclined refuses absolutely to consider any personal financial gain through the happening. And, with the case standing thus, Alexander Pantages was tried and convicted.

Now, we suppose, "evidence," like everything else in law, is given a technical and precedential interpretation. But reckoning only in the realms of justice and not in those of law, it seems vastly unfair that, with this big fact—perhaps the deciding fact changed, Pantages should not have the right to try, without doubling Miss Pringle's charge, that she has been persuaded to the action to sue for an amount for which many men would risk their lives many times over, and an amount which has been anachrony in which to dissolve but for generation, still the fact remains that this girl who "didn't want a cent" for herself is now asking $1,000,000, and also that a friend of hers is suing Pantages for another $1,000,000. And beginning against Pantages, and those things remain though not of legal admissability as weighing factors. For generations there has been a feeling among lay people which easily fires into wrath against those people. And, again, Pantages is a multi-millionaire, albeit not of Los Angeles select group, of millionaires and multi-millionaires. But even with these facts against him, Inside Facts doubts if there is a jury obtainable in the County of Los Angeles or in the State of California which would find him guilty if the defense, upon a reopened case, were allowed.

"Miss Pringle, you said at one time that you did not want a cent for yourself, did you not?"

"Yes."

"You said so many times, did you not?"

"Yes."

"And now you are suing him for $1,000,000, are you not?"

"Yes."

For this fact may be incompetent, irrelevant and immaterial, we do not know. But in the realms of justice it is certainly most pertinent, and in our opinion, and also in the opinions of all of whom we have talked, certainly it not only justifies but actually demands the right of the defendant to try it in the panoply of the Pantages case. The verdict might be the same, of this we again do not know, but we know that he would be weight added by that I "do not want a cent" and a conviction secured when this weight was pressing down will always leave a mighty question in the minds of Californians as to whether or not a most grave injustice was done when the weighty fact was so soon to be diametrically reversed with a declaration, I want $1,000,000 for myself."
The actor is a patient individual, so patient indeed that he ceases to be a virtue.

Let the city law-enforcers or dog-catchers drive a retail merchant and up rise the retail merchants to denounce justice, forming organizations for the purpose.

Let the realtors be touched, or the store owners, or the Main Street peddlers, or what have you, and up rise to the city hall and present their story, whispering their voting strength; and things go better for them.

But, perhaps from his Itinerant life of past times, the actor is inured to the novelty of politics, casting his vote when he did vote, individually and taking what the law-makers and the law-enforcers handed him without so much as a freethrow.

And what has the result been? Why, just what was to be expected, of all classes of people the actor gets least consideration of his legal rights.

The police publish a book which is barred from circulation for alleged indecency. Do the police go down and arrest the typist operators, the make-up men and the lighting men, not by a jury.

Suppose an artist paints a pictures which the purists object to, do the police run around town and find all of the modern pictures of which there can be a hang on them, and do not.

Suppose a minister chooses to read from the Bible the story of Lot and his daughters, or of Jacob and his wife, handsmaid, or of Sampson and Delilah, do the police cart the altar and the altar boys to prison? They do not.

Or if some multi-millionaire choose to steal a few million of oil wells from the government, do the police arrest all the stockholders? Of course not.

Let us ask the examples as you will, you will find that the actors are the only hired employees in the world who are arrested for the alleged illegal infractions of the employer.

What is the use of saying that all actors are guilty of the acts which are the basis of all the comedies of plays which later on may result in jury decrees that the actors are "to be arrested, and Babes."

Daran in San Francisco, the play is acquitted by a jury in five minutes. Another jury might have found it guilty in seven minutes, or for perhaps a period of twenty-four hours, or have acquitted it in seven hours—and the actor is innocent of some kind of a prophet whereby the burden is upon him to prove his innocence. As the show is ever produced!

Consider the thing a moment. It is hardly safe for an actor to sign a contract to appear in any of Shakespeare's plays. If the producer decides to present them exactly as written, why then off goes tuning Miss Rainbo, Mrs Nora Christie, why an actor puts his liberty on the toss of a coin—irrespective of the pay that he is to receive. It is the judges of plays which later on may result in jury decrees that the actors are "to be arrested, and Babes."

If not, a local theater operator decides that a show is too slow. "Let us have a "Second Rate" the company," says he, and the show is instantly dropped.

This is the artistic moment. It is hardly safe for an artist to sign a contract to appear in any of Shakespeare's plays. If the producer decides to present them exactly as written, why then off goes tuning Miss Rainbo, Mrs Nora Christie, why an actor puts his liberty on the toss of a coin—irrespective of the pay that he is to receive. It is the judges of plays which later on may result in jury decrees that the actors are "to be arrested, and Babes."

If not, a local theater operator decides that a show is too slow. "Let us have a "Second Rate" the company," says he, and the show is instantly dropped.

This is the artistic moment. It is hardly safe for an artist to sign a contract to appear in any of Shakespeare's plays. If the producer decides to present them exactly as written, why then off goes tuning Miss Rainbo, Mrs Nora Christie, why an actor puts his liberty on the toss of a coin—irrespective of the pay that he is to receive. It is the judges of plays which later on may result in jury decrees that the actors are "to be arrested, and Babes."

If not, a local theater operator decides that a show is too slow. "Let us have a "Second Rate" the company," says he, and the show is instantly dropped.

This is the artistic moment. It is hardly safe for an artist to sign a contract to appear in any of Shakespeare's plays. If the producer decides to present them exactly as written, why then off goes tuning Miss Rainbo, Mrs Nora Christie, why an actor puts his liberty on the toss of a coin—irrespective of the pay that he is to receive. It is the judges of plays which later on may result in jury decrees that the actors are "to be arrested, and Babes."

If not, a local theater operator decides that a show is too slow. "Let us have a "Second Rate" the company," says he, and the show is instantly dropped.

This is the artistic moment. It is hardly safe for an artist to sign a contract to appear in any of Shakespeare's plays. If the producer decides to present them exactly as written, why then off goes tuning Miss Rainbo, Mrs Nora Christie, why an actor puts his liberty on the toss of a coin—irrespective of the pay that he is to receive. It is the judges of plays which later on may result in jury decrees that the actors are "to be arrested, and Babes."

If not, a local theater operator decides that a show is too slow. "Let us have a "Second Rate" the company," says he, and the show is instantly dropped.

This is the artistic moment. It is hardly safe for an artist to sign a contract to appear in any of Shakespeare's plays. If the producer decides to present them exactly as written, why then off goes tuning Miss Rainbo, Mrs Nora Christie, why an actor puts his liberty on the toss of a coin—irrespective of the pay that he is to receive. It is the judges of plays which later on may result in jury decrees that the actors are "to be arrested, and Babes."
My Dear Marco:

In Justifying Your Showmanlike Faith In My Engagement
My Thanks . . . . . and Reply Is . . .

In All Sincerity

EDDIE PEABODY

Indefinite Engagement
Fifth Avenue Theatre, Seattle
Greetings! To the Northwest Office!

AND HIS ORCHESTRA

R.K.O. SEATTLE 14 YEARS

BEBS MALLOY GIRL REVUE IS POPULAR

SEATTLE, Jan. 30.—Establishing an eminently record, Bebs Malloy and her girl revue, currently in at State Theatre, are enjoying wide popularity with local fans. The unit, comprising Malloy as hoster and comic; Les Randall, straight and songs, and six gals, is now in its thirty-fourth week at the stand. Malloy is a new- comer to local show business; having only broken in less than a year ago. He showed, from the start, much promise with his feet, and, by using his head and the gleanings from experienced trouper, Malloy has managed to stick from the start.

Prior to taking over the shows at the State, Malloy produced a small show for Universal Theatres at their Winter Garden here, which was his first pro try. He coincided with the taxes untold, and had no trouble when Uncle Sam came calling on him. Now, of course, Malloy stages a round of line numbers, that have the girls holding sweet, mixed with some dance numbers that will make the gods laugh. The girls in the band consist of Evelyn Bass, Review Kelly, Alice Lee, Annie Mitchell, Jerry Dean, Goldie Hall and Royce Howard.

MYRTLE STRONG NOW IN 7TH MONTH AT ORPHAN

SEATTLE, Jan. 30.—A graduate of the Chicago Conservatory of Music, Miss Myrtle Strong, beloved member of the State Theatre World, is now in her seventh month at the stand. Miss Strong voices her stable of classics to late popular numbers, often incorporating them in a coming picture attraction. This miles has plenty of personality, looks mighty sweet on the organ stand, and knows how to sell her stuff.

THREE MOSQUITOS BIG IN AFTERNOON SHOW

SEATTLE, January 30.—Those with the idea that the radio audience is small in the show would have that belief shattered if they were to work the "Musical Slide Show" with the "Three Mosquitoes" at KOL in Seattle each afternoon.

From the first day of the Musical Side Show requests began to pour in from listeners. Within a few weeks after the beginning of the program there were so many requests that the "Mosquitoes" couldn't begin to handle them. This offering is very informal and takes the diller right into the circle. All those kids are grand and vary their entertainment riffs to the extent that there is more too much of anything. It has been rumored from quite authentic circles that scoots for NBC have cast an eye over the trip and promised their work quite acceptable to be broadcast for a larger circle of listeners.

Projects coming up this week include: Harold, baritone; Ken Sworts, tenor; and Ivan Dimara, pianist, make up the trio.

PROJECTIONS INSTALL NEW OFFICERS OF NO. 11

SEATTLE, Jan. 30.—At a banquet held in the quarters of the Fox Steer Co., the officers of the Vancouver, B. C., chapter of the newly organized Seattle branch which will be known as Chapter No. 17, were installed. The new officers are: Richard Cress, president; George Karrin, secretary; E. A. Clark, treasurer, and P. A. Seiler, assistant treasurer. The chapter members in a Civic Theatre, Myrta, Eblinger, Black, Parkhurst, Fred Jacky and Fred Jonecke.

Meetings will be held bi-monthly, with attention paid to the new technical details which enter from time to time in the matter of sound and stage projection. "Gloria" and "Yellow Brick Road" will be shown. "The Redhead from White Horse" will be shown. The chapter meeting will be held on Thursday at your local theater.

WANT WHITEMAN TO PLAY AUTO SHOW

SEATTLE, Jan. 28.—Not to be ousted by San Francisco, whose committee on this year's auto show has scheduled Maurice Chevalier for a series of personal appearances during the city and spark plug rath in the bay city, the local automobile association has sent H. E. Stinson, its president, to Hollywood to personally poach Paul Whiteman, king of jazz, an offer of $10,000 to bring his band here for the annual auto and transportation pageant. The Seattle Automobile Association will hold its show in the civic auditorium here the week of February 23, and the desire of the sponsors to have Paul and his boys play "at every session.

V. H. HARPER WINNING BIG FAVOR

SEATTLE, Jan. 28.—Under the leadership of V. H. Harper, who recently left V McClernon's organization to assume the helm of Mclernon's Columbia Recording Office, this unit at C. J. Pope's Midway in Seattle, is one of the most formidable dance bands in these parts. The eleven leads play plenty of rhythm, and their music following includes the majority of the human-beatnik audiences. The orchestral offerings are enhanced by the song interpolations which are woven into the band for several years, and the experience of the players with both the fars and their Mascots.

BUSINESS GOOD

SEATTLE, Jan. 30.—Returning from a two weeks' trip to Denver, Earl Craven, head of the American Music Productions, reports good business conditions here for his firm.

VIOLEA DEICH

SAN FRANCISCO, Jan. 30.—According to Eastern editions, Viole Deich, former player at the Alcazar here, died in New York last week.

THE MUSICAL SHOWMAN

OWE'S TREATEN

GREETINGS TO THE N. W. OFFICE

A SWEET TONIC FOR ANY BOX OFFICE NOW GEST CONDUCTOR OF VIC MEYERS ORCHESTRA AT THE FOX THEATRES, SEATTLE

TOM OLSEN, LOCAL BOY, WITH FOX WEST HOMETOWN SHOWS

SEATTLE, Jan. 30.—Ward has just reached Seattle of Tom Olsen, who joins the Fox Metropolitan houses in upper New York State. Tommy is a local lad who got his first introduction to the theatricals here some six years ago under the sponsorship of Al Pinkletsin, at that time film buyer for Jensen and von Herzberg, and now an executive of the Fox-Pacific Corporations. Pinkletsin sent Tommy up to the Paramount Theatre manager's school in New York, from which he graduated along with such now well-known stars as Harry Whyland and Steve Perturai. After his graduation, Olsen was sent to Salt Lake City from which he was to Denver. His last appearance was for the San Francisco, where he handled publicity on the larger scale of burlesque. In November of 1929, Olsen left the Fox office and went to the Fox coast. After a few months in and around Ford, Olsen received the promotion which carried him to the present post, headquarters at the Avon Theatre, Unic, Chicago.

GONE CAMPBELL

SAN FRANCISCO, Jan. 30.—Ralph Tompkins, former Los Angeles trade paper man, has joined the local offices of Louis Campbell Publications as assistant to Campbell. In addition to Tompkins here, Campbell has placed Riley, Chicago, Chicago.

PROSSO ORCHESTRA

SAN FRANCISCO, Jan. 30.—A member of the San Francisco-New York Production is the Philadelphia branch of the theatrical organization.

Know! and "Pagan Love Song," Charley Gould, a stand-by performer, will be scheduled on the "How Am I To Know!" and "Hello! Hello." The new season's schedule will go into effect on February 2.

MANHATTAN'S new orchestra, which is now under the direction of "Jazz" Lesie Mann, is now in residence at the new "Manhattan's." The orchestra is an outstanding one in the musical vaudeville from coast to coast.

A desire is for a natural for any armchair on this coast. The boys have plenty of personality, wear their clothes well and know how to sell their music.

V. H. HARPER WINNING BIG FAVOR
GREETINGS from

Myrtle Strong
ORGANIST

R-K-O

SEA Li

SEATTLE UNION 76
TO HAVE BIG YEAR

SEATTLE, Jan. 30.—With W. J. "Bill" Dengler back at the helm of local No. 76, A. F. of M. Musicians’ Association of Seattle, local followers of this strong or- ganization look for the outfit to make rapid strides during the coming year.

Dengler, after serving Local 76 for fifteen years, resigned last year to enter the employ of American Broadcasting Company, now defunct. At the recent elec-
tion of officers he was again in-
stalled as the secretary’s office and already members of the local are noticing renewed activity.

Heuri Pellanter, for many years president of the Musicians’ Associa-
tion, continues in the capacity and he, with Dengler, are planning great things for the local. Among plans already formulated and ar-
ready in progress is an early return to the concert business.

BETTER WEATHER DOESN’T GIVE IT

(Continued from Page 7)

Dun on the program due their share.

The closed house came the Fox Theatre with the all-color movie of "Hitler’s Band" and Owen Saretten’s opening week with Vic Hayes’ orchestra. At least mouth brought plenty to go in the bet after opening day, while the former gets its share for the $1.50 gross.

The Oregon didn’t fare so well for the first time in many weeks doing only an estimated $10,000 with "Raid in "His Command" and five acts of vaude-

vise. Love and the Kissiro did over $9500 with Barrymore’s first week and will be on hand in three weeks.

John Hamblet’s Music Box did over $6750 with Barrymore’s first week and will be on hand in three weeks. Across the street at the Elks House, "The Lost Krippel" did $3250.

Duffy Players did their usual fair business with “Broken Dinner Plate.”

"Kínhhara" did a little better than $3250 for five days at the Met.

HENRI LE BEL

FOX THEATRE

STEAK

(Reviewed Jan. 26)

Le Bel chose "Somehow a Voice is Calling" for his concert this week, and does with the semi-classic. With the house in darkness, Le Bel announces his number over the amplifiers from a mike on the racebook. As he rises and the lights come up, he emplo-
yes a heavy combination of the bass and vox humana. He skillfully, gravely to the trumpets on the choir, blended in some pretty and effective bass. On the second chorus he uses a silky combination of the sax and vox humana, intermingled with the choir.

RADIO ANNOUNCER HAS
RISKS BUT STICKS ON

SEATTLE, January 30.—Hold-his-breath announcer. Ken Stuart, versatile sports an-
nouncer for KOI, in Seattle, has been meeting with a lot of audience from less than 100 fans to 3000 cheering patrons of the weekly wrestling bill at the Civic Auditorium. Ken knows the game and holds his intoners with a colorful account of the thrills and spills on the canvass. He has become a favorite among sports announcers. Not that the announcer does not have his own thrill when sitting close to the ring with his "mike." Ken has been slapped in the face by wrestlers diving being thrown out of the ring, but he has gone down protecting his broadcasting apparatus with a wreath on top of him, suddenly taking his audience when there is a man court scheduled for the evening.

CONTINUED FROM PAGE 7

SPECIAL TO THE TELEGRAPH

San Francisco, Jan. 30.—The F. A. Clare Cinema sailed from here on the S.S. Sierra last week for a tour of the South Sea and Australia. John Asam, 8 foot, 5 inch giant who was with Harold Lloyd in "Why Worry" is the featured side show attraction with the circus.

W. C. EXCELS IN CRASH

San Francisco, Jan. 30.—A beneficial meeting of transport-
est, strings, wax and tremolo, with some left of tack, "One Man's Meat" is Herriot is known, and which he does well. The audience number is short, but it takes a powerful lot of applause. Balle.

GREETINGS from

Myrtle Strong
ORGANIST

R-K-O

SEATTLE

RADIO ANNOUNCER HAS
RISKS BUT STICKS ON

SEATTLE, January 30.—Hold-his-breath announcer. Ken Stuart, versatile sports an-
nouncer for KOI, in Seattle, has been meeting with a lot of audience from less than 100 fans to 3000 cheering patrons of the weekly wrestling bill at the Civic Auditorium. Ken knows the game and holds his intoners with a colorful account of the thrills and spills on the canvass. He has become a favorite among sports announcers. Not that the announcer does not have his own thrill when sitting close to the ring with his "mike." Ken has been slapped in the face by wrestlers diving being thrown out of the ring, but he has gone down protecting his broadcasting apparatus with a wreath on top of him, suddenly taking his audience when there is a man court scheduled for the evening.

CONTINUED FROM PAGE 7

SPECIAL TO THE TELEGRAPH

San Francisco, Jan. 30.—The F. A. Clare Cinema sailed from here on the S.S. Sierra last week for a tour of the South Sea and Australia. John Asam, 8 foot, 5 inch giant who was with Harold Lloyd in "Why Worry" is the featured side show attraction with the circus.

W. C. EXCELS IN CRASH

San Francisco, Jan. 30.—A beneficial meeting of transport-
est, strings, wax and tremolo, with some left of tack, "One Man's Meat" is Herriot is known, and which he does well. The audience number is short, but it takes a powerful lot of applause. Balle.

GREETINGS from

Myrtle Strong
ORGANIST

R-K-O

SEATTLE

THEATRE

THEATER

THEATRE

TIBBETT IN CONCERT

SEATTLE, January 30.—Law-
rence Tibbett, famed baritone whose M-G-M picture "The Rogue Song" is a sensation in spots where it has been released and who is a member of the Metro-
politan Opera Company, will open in concert at the Metropolitan Theatre Tuesday, February 28.
SAN FRANCISCO, Jan. 29—
The Pacific Coast Record Corp., featuring "Eleno," a new process record, has been incorporated here with a capitalization of $25,000. Max and Louis Gut, picture producers, head the company. The firm's plant, now under the name of Grafton Inc., will handle all branches of recording, plating and pressing.

Associated with the Graft Bros. are: J. W. Warter, formerly of St. Louis, where he has operated approximately 20 years in experimenting with "Eleno," a flexible material on which the new company will make all its recordings. In addition to "Eleno," Warter also has a portable talking picture equipment for standard film which the firm will manufacture for home theaters. The equipment uses standard 6 mm. width film and will have disc recordings made in the plant.

The firm will handle all subjects, personal recording and radio broadcast, as well as its own special departments to be continued in the Pacific Coast Record Corp., when the organization soon starts its schedule full blast.

SAN FRANCISCO, Jan. 29—
Opening of Taylor Holmes in "Your Uncle Dudley" at Duffy's Alcatraz on Saturday night, the climax of "Bambino" at the Curran and "Bad Babies" at the Capitol were highlights of the week.

The Holmes show did nicely for Duffy at the Alcatraz, receipts for the initial night totaling $5800. On the other hand, "The Ferguson Family" at the Pico-

Graf Brothers Are Record Co. Chiefs

SAN FRANCISCO, Jan. 29—
The Pacific Coast Record Corp., featuring "Eleno," a new process record, has been incorporated here with a capitalization of $25,000. Max and Louis Gut, picture producers, head the company. The firm's plant, now under the name of Grafton Inc., will handle all branches of recording, plating and pressing.

Associated with the Graft Bros. are: J. W. Warter, formerly of St. Louis, where he has operated approximately 20 years in experimenting with "Eleno," a flexible material on which the new company will make all its recordings. In addition to "Eleno," Warter also has a portable talking picture equipment for standard film which the firm will manufacture for home theaters. The equipment uses standard 6 mm. width film and will have disc recordings made in the plant.

The firm will handle all subjects, personal recording and radio broadcast, as well as its own special departments to be continued in the Pacific Coast Record Corp., when the organization soon starts its schedule full blast.

SAN FRANCISCO, Jan. 29—
Opening of Taylor Holmes in "Your Uncle Dudley" at Duffy's Alcatraz on Saturday night, the climax of "Bambino" at the Curran and "Bad Babies" at the Capitol were highlights of the week.

The Holmes show did nicely for Duffy at the Alcatraz, receipts for the initial night totaling $5800. On the other hand, "The Ferguson Family" at the Pico-

Graf Brothers Are Record Co. Chiefs

SAN FRANCISCO, Jan. 29—
The Pacific Coast Record Corp., featuring "Eleno," a new process record, has been incorporated here with a capitalization of $25,000. Max and Louis Gut, picture producers, head the company. The firm's plant, now under the name of Grafton Inc., will handle all branches of recording, plating and pressing.

Associated with the Graft Bros. are: J. W. Warter, formerly of St. Louis, where he has operated approximately 20 years in experimenting with "Eleno," a flexible material on which the new company will make all its recordings. In addition to "Eleno," Warter also has a portable talking picture equipment for standard film which the firm will manufacture for home theaters. The equipment uses standard 6 mm. width film and will have disc recordings made in the plant.

The firm will handle all subjects, personal recording and radio broadcast, as well as its own special departments to be continued in the Pacific Coast Record Corp., when the organization soon starts its schedule full blast.
REVIEWS

COMENT

FRED YEATES

BIG POPULARITY WITH FILM PEOPLE

That the nation likes to listen to film people has been demonstrated by the tremendous audience attracted by the "Film in Voice," originating in Hollywood studios every Monday and heard on the Columbia network. It is said to be the biggest attraction that has ever been produced on the Pacific Coast and has drawn all consumption.

The San Francisco Orchestra under Raymond Palge and Carl Holman and vocal trio furnish the musical setting.

Billboard advertising all over the countryCZ attracts attention to the feature, and it is stated that this is the first national advertising campaign ever launched in which radio has been the chief attraction instead of a supplementary advertising stunt.

He's Got A

Fan Like No

Other Could Be

SAN FRANCISCO, Jan. 29—There have been few letters and fan letters but the brain medal for the "Fan Like No Other" is to be awarded to Walter Holden who, during working hours is a fast script writer for the fun show of the Don Lowe and Columbia station.

In Edith's mail the other day there came a letter signed by a girl who had the good fortune of being owned by a local listener.

"Dear Miss Person,"

the letter began at 10 a.m. when William Boyd, "The Hard Case of the Lazy Land," a two-act mystery story, which "landed" Thursday night, stands ahead of the literary world, the Broadway world, the Hollywood world. When Wannamaker's Japanese cook, who was found up at his ears, was kept and his tails and his ears.

And no other radio entertainer

MIKE FASHION SHOW

Hollywood Film fashions are to be broadcast every Wednesday evening on KGO, the listeners are to be described from actual models worn by the same. studio. Publicist is invited to the studio for an eye.

MERRYMAKERS

"The Merrymakers," hour of variety originated and developed by the KGO formula, promises to be a gallon company and it is set as a weekly Pacific Coast broadcast for a year.

HERB KERN

Organizer-Master of Ceremonies
FOX WEST COAST
Long Beach, Calif.

WM. (Billy) KNOX
SOLO ORGANIST
Oakland Theatre

FRANK HIPSLEY
And His Phoebe Howard Orchestra
Babesiana Ballroom
San Francisco

JAY BROWER
Master-of-Ceremonies
FOX EL CAPITAN
San Francisco

AN EGOIST

is a person who cannot make his "Ps" behave. I am no egoist but nevertheless, if you have a service on a definite economy, whether he utilized some...a cheerful comedy relief or...a

WALTER KRAUSSELLGRILL
EL PATIO BALLOON
MARKET AT VAN NESS
KFWB

PETER PAUL LYONS
AND HIS CONCERT ORCHESTRA
LEOWE'S WARFIELD
SAN FRANCISCO

WEST COAST THEATRES PRESENT
PETER BRESICA
AND HIS CONCERT ORCHESTRA
FOX T. & D. THEATRE
OAKLAND, CALIF.

gets the toast of the house.

"Best Trio in the World" present the "Waltz King," "Swaying In The Evening Sun," "Love Me Forever..."

RUSSEL COLLER

And His CELLAR SHAKERS
Radio Station
KFWB

SATURDAY, FEB. 1, 1930

INSIDE FACTS OF STAGE AND SCREEN

PAGE THIRTEEN

PICKUPS & VIEWPOINT

MAY MAKE A BID FOR NOVELTIES

Program Reviews

CROSS-SECTIONING RADIOLAND WEEKLY REVIEWS LOS ANGELES JANUARY 27

KMIC (12:50 p.m.) Hourae engine radio station, says about the future and selecting $25 of records. Followed by dance and record program.

KGER (1:10 p.m.) Dance records.

KGGF (1:30 p.m.) "The Happy Boys." This duo good entertainers.

FULL PAINT DIRECTOR

LONG BEACH, Cal. Jan. 30—Dick Dixon, formerly organist at KFRC, is reported to have joined a noted musical director of KGER radio, a show being scheduled in the studio. Dick has seen several programs, musicals and solos and for the air and it is reported he is heard on radio work get in touch with Dick Dixon. He's looking for talent.

INVENTS BEAT SCRIBE

According to technicals at KFJ and KECA, it is a waste of time to put the latest and greatest publications. Developments in instrumentation can be just as fast, they say, that publications are better to beat the ones they believe it will be five years old. It is reported that the station is in the air.

BIG DOUGH IN KIDS

Baron Keyes, who broadcasts a "Youngsters" program is reported to about a new show, "The Mad Sciencists," a salut for $25,000 a year.

On The Air

SAN FRANCISCO, Jan. 29—It is reported that two leading radio announcers and one of its superior oes, the Down Home Boys feature daily on their few short months of exist...as "Midnight Ballroom" has been heard nightly with its...a girl among its...a story for the...the story of the...There are millions of others...in the program of the Atwater Kent Co., that...the story of the...to appear on programs...of its several daily...by Miss Mary, ...he is a member of the...his voice is...for the...broadcast on the NBC program of the..."The Song of Tarn" but it was stage stuff...her picture for "The Song of Tarn." But it was stage stuff...from the air...to a little..."Old-Fashioned Lady" and "A Little Faith In Me," said she...told her radio audience, and..."Old-Fashioned Lady" and..."The Song of Tarn." But it was stage stuff...for the picture her...for the picture her...so that the moment...of his new...the program..."The Song of Tarn."

WALTER KRAUSSELLGRILL
EL PATIO BALLOON
MARKET AT VAN NESS

PAGE EIGHT

A semi-weekly radio is to be featured by KFWB in the near future.

The entertainers, Merrymakers, Little Timers, and so on have begun to attract considerable popularity with radio listeners, and the Warner Bros. are looking to the future with their share of this audience. The program is to include gags, skits, and music, planned to be held for a suitable name, with each program as a lead-in.

Gerry's History of the United States.

The first received left 486 words on the phone from John C. Allen, of Los Angeles, contributed the following:

"Conceived in rebellion, preserved by the Union, and destroyed by abuse of power."

What does the world for the brotherhood of mankind?

Maurice Chevalier is billed for radio appearance over the Don Lowe chain, February 2, 7:30 p.m.

Radio-Graphs

Phonograph shop,...known as "Rko," to be featured.

Aphrodite-Godiva, Lord Ashcroft, Movietone, "Canterbury Tales," Ted Kavanagh, with "First-Movietone-Film" in the Arena, More Attractive.

Radio-Graphs,

KEW (5:15 p.m.) Man talking through his nose about anatomy, answering questions and selling phonograph records.

KEQZ (5:30 p.m.) Announcement of the price of a label contest, "Good for a Kiss," a comic strip: "Why?" A Record, "Who?" then ad plug showing the station of free airplane rides.

KEFJ (5:30 p.m.) Ad plug for "Rko," "The Rko Special: From Today," "Doing My Love" and "Everything." Good jazz, and sounded better than with a poor voice. If you like it at this time of day it takes the place of dangerous playing at the pool while monkees gets supper.

KFI (6:30 p.m.) "The Bill Williams in piano selections, "Do Not Go To Sleep," "Something From Today," "Singing I Love You" and "Are You a Good Boy?" Good jazz, and sounded better than with a poor voice. If you like it at this time of day it takes the place of dangerous playing at the pool while monkees gets supper.

KFWB (7:20 p.m.) "The Bill Williams" in piano selections, "Do Not Go To Sleep," "Something From Today," "Singing I Love You" and "Are You a Good Boy?" Good jazz, and sounded better than with a poor voice. If you like it at this time of day it takes the place of dangerous playing at the pool while monkees gets supper.

KFWB (7:30 p.m.) "The Bill Williams" in piano selections, "Do Not Go To Sleep," "Something From Today," "Singing I Love You" and "Are You a Good Boy?" Good jazz, and sounded better than with a poor voice. If you like it at this time of day it takes the place of dangerous playing at the pool while monkees gets supper.

KEFJ (8:30 p.m.) "Very Good" program from CBS New York, thirty minutes of goody-bailey...character known as Gabriel.
R-K-O ORPHEUM

SEATTLE

(Reviewed Jan. 25)

Here is a tip of an all-round vaudeville bill, with the next-to-shut act sharing honors with the opener for the heavy hand music that each act grabbed off at the opening show.

The Alexander Sisters, Ann, Georgie and Rose, started things in the opening spot. Ann and Georgie did their Apache and Russian numbers in wistful style with Rose etching in violent and solo dance work. The trio crossed and closed as well sent a dance offering that’s been here for a while. This act has improved considerably since playing Pan and merits a better spot.

Ken Christy, assisted by Barbara Brownell, Helen Huntington and an unlisted bell-boy, offered a domestic comedy skit that had plenty of laughs to it. They threw in a little hoedown that landed nicely.

Healey and Cross, in the very spot, knocked “em over with their harmony songs, with Healey at the piano. Here is a sweet musical lot, and the boys can hold their places with the rest of them.

The next-to-shoot act had Jessie Black and Eve Sully billed. Due to the late act of the former’s mother’s death a few days ago, Allen Cross and George Wetheral appeared to the breach and with Al Brown’s addition for a heavy burden of Eve Sully, brought out the flax and Raybelle Company sold out the house for full value. A fitting closer.

“Selections” (Radio Pictures) on the screen.

Fisch’s Fates (Radio Pictures) featured an excellent as is consistently the case.

Merrill.

CONTRACTIONS

Sed Sparks has been given a long-term contract by Radio Pictures.

GEORGE and FLORENCE

BAILEY MASTER and MISTRESS

—THE STATE, SYDNEY—

PRODUCED WEEKLY CLASSICS

AND NOW ARTISTIC

AND NOW BEAUTIFUL

Address—State Theatre, Sydney, N. S. W., Australia

PHIL WHITE and NOIR

EOFAN

In “Songs and Steps”

FANCHON and MARCO

PRESENT

EULA BURROFF ROBERT

Louise Manning

THE VERSATILITY GIRL

“OVERTURE” IDA

THIS WEEK FOX THEATRE, SAN FRANCISCO

THANKS TO FANCHON and MARCO

ARTISTIC SCENIC ADVERTISING CURTAINS

BY FAR THE BEST IN AMERICA—CURTAIN PRIVILEGES BOUGHT FOR CASH OR SCENERY

1215 BATES AVE., HOLLYWOOD, CALIF. Phone, Olympia 2914

CHAS. F. THOMPSON SCENIC CO.
Presentations

(Continued from Page 14)

AID TO TALENT

Free film showings are being allowed to talented songwriters or producers. The sessions are in preparation for a new film, "The Show of Shows." The sessions are being held at the Radio-Orpheum Theater in Los Angeles.

PICKER REVIEW

"Love Parade" (Continued from Page 4)

"Journey to the West," a story which is quite adequate for operetta purposes, was inspired by the work of Guy Robinson.

CASTING DIRECTORS' VIEWPOINT: "Black Shadow," the puppet series in which the puppet does a slight display of himself to various puppets and then passes through his personality in several sequences. The puppet was quite clever in this respect. "Black Shadow" was also well received by the audience. "Black Shadow" will return to the stage in the near future. Next week's "Black Shadow" will be "Black Shadow's Spanish Adventure." The puppet's voice is well received by the audience. "Black Shadow" will be "Black Shadow's Spanish Adventure." The puppet's voice is well received by the audience.

"DANCE HALL" (Continued from Page 4)

"Dance Hall" will be "Dance Hall's Spanish Adventure." The puppet's voice is well received by the audience. "Dance Hall" will be "Dance Hall's Spanish Adventure." The puppet's voice is well received by the audience.

"ROGUE SONG" (Continued from Page 4)

"Rogue Song" is a song which is quite adequate for operetta purposes. The song is quite clever in its execution. "Rogue Song" will return to the stage in the near future. Next week's "Rogue Song" will be "Rogue Song's Spanish Adventure." The puppet's voice is well received by the audience. "Rogue Song" will be "Rogue Song's Spanish Adventure." The puppet's voice is well received by the audience.

"NANCY DUEZ" (Continued from Page 4)

"Nancy Dues" is a song which is quite adequate for operetta purposes. The song is quite clever in its execution. "Nancy Dues" will return to the stage in the near future. Next week's "Nancy Dues" will be "Nancy Dues' Spanish Adventure." The puppet's voice is well received by the audience. "Nancy Dues" will be "Nancy Dues' Spanish Adventure." The puppet's voice is well received by the audience.

"SIMPSON'S" (Continued from Page 4)

"Simpson's" is a song which is quite adequate for operetta purposes. The song is quite clever in its execution. "Simpson's" will return to the stage in the near future. Next week's "Simpson's" will be "Simpson's' Spanish Adventure." The puppet's voice is well received by the audience. "Simpson's" will be "Simpson's' Spanish Adventure." The puppet's voice is well received by the audience.

WILL-CLINTON

7016 Hollywood Boulevard
Studio of Dancing Girls
2000
Northwestern Indiana
and Tennessee
500
Dancing Studio

Walter Willis Theatrical Employment Agency
Talent Bureau for Picture Players, Vancouver, Oregon

ACKERMAN & HARRIS

EXECUTIVE OFFICES
THIRD FLOOR, PHELAN BLDG.
110 Broadway, New York City

ELLA HERTZ WESTON, Booking Manager

MARKET, Great and O'Farrell Sts.
SAN FRANCISCO

LOUIS 39 Film Exchange Bldg.
Washington and Vermont Telephone ELm 7296

RKO FAM GAY AGENCY

206 Majestic Theater Building
845 South Broadway
Los Angeles 33

IRA F. GAY AGENCY

THE AMERICAN THEATRE

1544 Broadway
New York

RALPH RICKER

Pictorial Review

HARRY WEBER - SIMON AGENCY

PALACE THEATRE BUILDING, NEW YORK CITY

MANAGING ONLY THE BEST

IN VAUDEVILLE AND PICTURES

HOLLYWOOD OFFICE

BANK OF HOLLYWOOD BUILDING
Corner Hollywood Boulevard and Vine Street
HO. 2181—Telephone—HO. 2182

HARRY WEBER
INSIDE FACTS OF STAGE AND SCREEN

SATURDAY, FEB. 1, 1930

PAGE SIXTEEN

CHIC KENNEDY

HEADLINING

LOS ANGELES

WEEK OF JANUARY 30th

PERSONAL DIRECTION:--JIMMY MURPHY